



NTSC U/C

PlayStation

TEEN



CONTENT RATED BY
ESRB

SLUS-01212

METAL SLUG X



SNK

age-tec

WARNING: READ BEFORE USING YOUR PLAYSTATION® GAME CONSOLE.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – **IMMEDIATELY** discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation game console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNOFFICIAL PRODUCT:

The use of unofficial products and peripherals may damage your PlayStation game console and invalidate your console warranty.

HANDLING YOUR PLAYSTATION DISC:

- This compact disc is intended for use only with the PlayStation game console.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

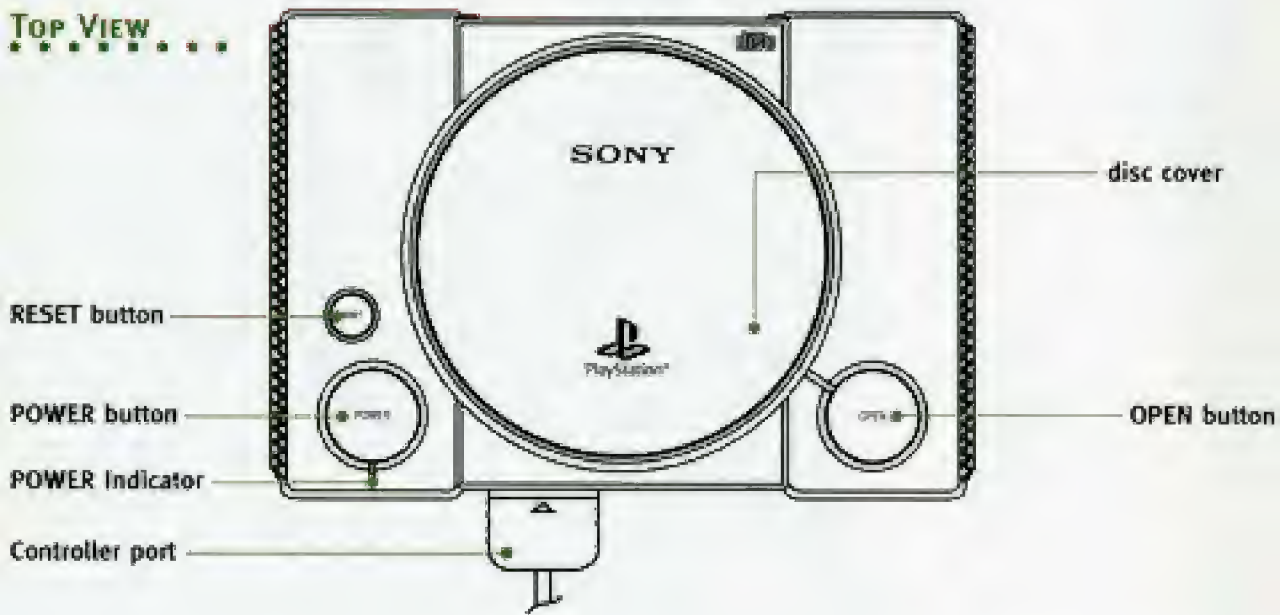


CONTENTS

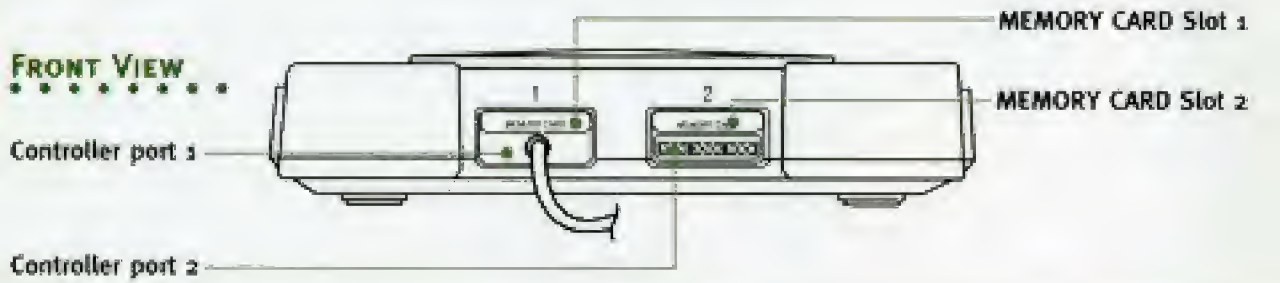
Console Instructions	02
Operating Instructions	03
Introduction	05
Game Modes	06
Arcade Mission	07
Combat School	12
Option	15
Another Mission. . .	17
Characters	18

Thank you for purchasing METAL SLUG X, software designed for use with the PlayStation® game console. Please read this manual carefully before playing the game, especially those sections that cover operating instructions and safety considerations. Keep this manual in safe place for your reference.

TOP VIEW
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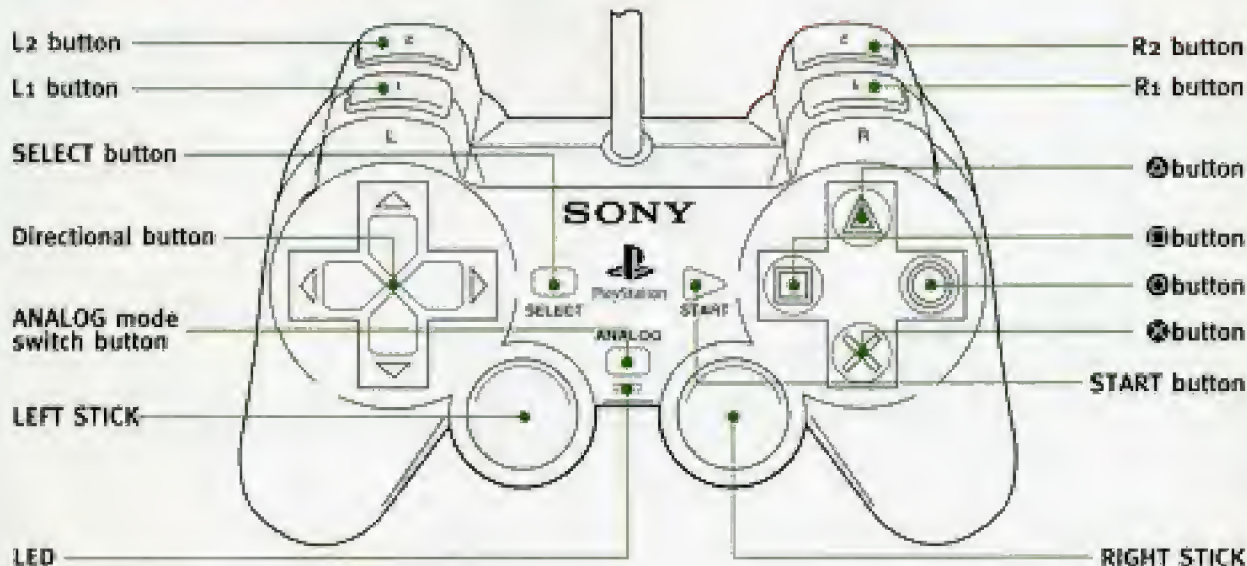


FRONT VIEW
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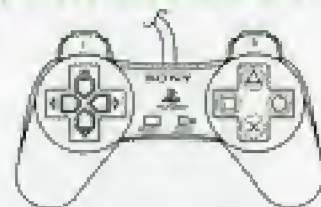
Set up your PlayStation game console according to the instructions in its instruction manual. Make sure the power is off before inserting or removing a compact disc. Insert **METAL SLUG X** disc and close the Disc Cover. Insert game controllers and turn on the PlayStation game console. Follow on-screen instructions to start a game.

DUALSHOCK™ ANALOG CONTROLLER



DIGITAL CONTROLLER

- ▶ Simultaneously press the SELECT, △, × and □ buttons during a game to return to the TITLE screen.
- ▶ This game supports the DUALSHOCK™ analog controller's vibration function. This function will work with the LED on or off.
- ▶ The controller's vibration function can be turned ON/OFF from the OPTION menu.
- ▶ The LEFT/RIGHT sticks are not used in this game.
- ▶ Users can change the default button configurations by accessing the OPTION menu (1P / 2P KEY CONFIG.).



NOTE: You may have a controller that looks like this, if so please follow the digital instructions outlined above.

NOTE: Compatible only in Digital and Vibration mode.

URGENT TRANSMISSION



From: Command Center
To: Major Marco Rossi

Major,

As of this moment we are canceling your leave and assigning you a top-priority mission. We have serious concerns about the recent increase in world-wide conflicts. Current intelligence indicates that the scattered uprisings are the work of a single individual. Your orders are to locate the instigator and eliminate him.

Take a moment to read the materials enclosed herein, as they contain useful information.

That is all.



CONTROLLING BUTTONS

○ button

× button

● button

△ button

L1 button

L2 button

R1 button

R2 button

SELECT button

START button

MOVE CHARACTER / CHANGE FIRING DIRECTION

Throw grenade / Fire cannon

Jump / Confirm selection

Fire weapon

Cancel selection

Not used

Not used

Not used

Not used

Not used

Start / Pause game

MEMORY CARD

When using a MEMORY CARD to save game data, please insert it into MEMORY CARD Slot 1 prior to turning on the PlayStation game console. This game requires one free MEMORY CARD block to save data. (MEMORY CARD Slot 2 is not used).

DATA SAVE / LOAD

Game data can be saved/loaded from the **OPTION** menu available on the **MAIN MENU**. Select **OPTION** then **SAVE / LOAD**.

6 GAME MODE

ARCADE MISSION

This is the main mode of play. Your mission, should you choose to accept it, is to seek out the instigator of recent worldwide uprisings, and eliminate him.



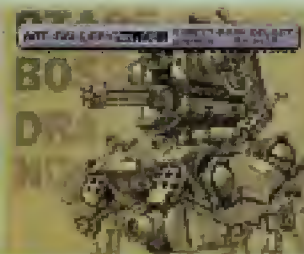
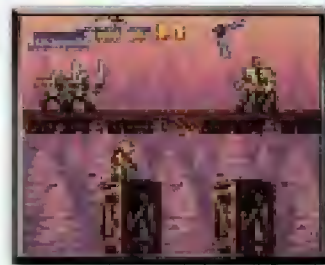
COMBAT SCHOOL

Even veteran soldiers benefit from continued training to hone their skills. The Combat School offers two training challenges:

SURVIVAL and **PINPOINT**.

ANOTHER MISSION

This mode consists of bonus missions that become available only after all Arcade Missions have been completed.

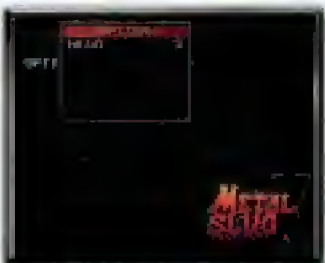


ART GALLERY

Select the Art Gallery to view a variety of Metal Slug X related artwork.

OPTION

Various game settings can be changed/adjusted here. For example, access the **Option** menu to toggle the controller's vibration feature ON / OFF.



**1 TIME REMAINING**

Displays the time limit for each stage. If the timer counts down to zero, you lose one character life from the player's stockpile.

2 BOMB

Displays the number of grenades, missiles and cannon shells (when in a vehicle) remaining.

3 ARMS

Displays the amount of ammunition remaining in your character's weapon.

4 SCORE

Displays the player's current score.

5 DAMAGE GAUGE

When operating certain vehicles, this gauge is filled. The gauge decreases as the vehicle takes damage. Once the gauge has been depleted, the vehicle can no longer be used.


6 LIVES REMAINING

Displays the number of character lives remaining.

CLEARING MISSIONS

Successfully complete a mission by guiding your character to the end of the mission and defeating the boss character that resides there.

MISSION SELECT

As each new mission is entered, it becomes available on the Mission Select screen. Use the Directional buttons to make mission selections and confirm selection by pressing the  button. Missions that have not been cleared will not be available on the Mission Selection screen.

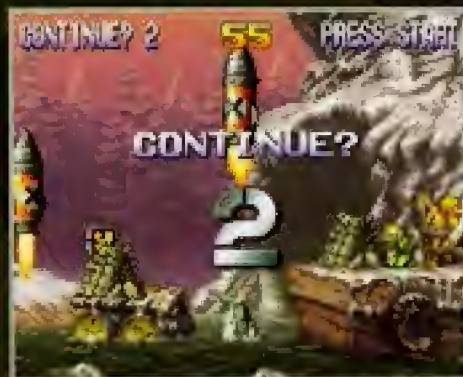


2P MODE

When starting a new game, press the **START** button on both controllers to begin a 2-player game. Also, a second player can join in a single-player game at *any time* by pressing the **START** button on a controller that is not currently in use.

CONTINUE

When all character lives have been used up, a continue message will be displayed. To continue playing the current game from your character's current location press the **START** button before the countdown reaches zero.



HOSTAGES AND POWER-UP ITEMS



Items can be discovered sitting out in the open, retrieved when a hostage is rescued, and they sometimes drop off defeated enemies.



HEAVY MACHINE GUN

A rapid-fire machine gun.



BIG HEAVY MACHINE GUN

An upgrade to the Heavy Machine Gun. It's larger and fires faster.



ROCKET LAUNCHER

Fires a rocket that explodes on impact and destroys all enemies in the vicinity.



BIG ROCKET LAUNCHER

An upgraded Rocket Launcher.



FLAME SHOT

A devastating flamethrower.



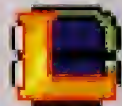
BIG FLAME SHOT

Wreak all kinds of havoc with this upgrade to the Flame Shot.



LASER SHOT

A newly devised anti-armor weapon.



BIG LASER SHOT

An upgraded Laser Shot that fires an even larger beam.



SHOTGUN

A powerful, close-range weapon.



BIG SHOTGUN

An upgraded Shotgun. This is some of the best firepower available.



HOSTAGES AND POWER-UP ITEMS



DROP SHOT

A short-range round with a lot of bounce.



IRON LIZARD

Rounds fired from this weapon can maneuver around obstacles to attack.



SUPER GRENADE

A destructive anti-vehicle weapon.



ENEMY CHASER

Weak damage, but its rounds always find their target.

OTHER ITEMS



FIRE BOMB

An incendiary grenade.



BULLETS

Replenishes weapon ammunition.



BOMBS

Replenishes cannon ammunition.



ARMOR PIERCING AMMUNITION

An armor-piercing round for use with the Metal Slug.



FUEL

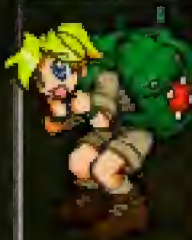
Repairs vehicle damage.

FRIEND CHARACTERS






HYAKUTARO ICHIMONJI

Appears in your car as a hostage. If you rescue him, you'll find alongside your character.



RUMI AIKAWA

A fellow recruit who will go to the supply your character with items.

Four different vehicle types await your discovery. When your character comes across these, press the  button to hop into/onto a vehicle and the  +  buttons to get out of/off a vehicle.

METAL SLUG

The Metal Slug is a next generation tank. It is capable of firing both normal and upgraded cannon shells and offers improved mobility over its predecessors.



SLUGNOID

The Slugnoid is a bipedal tank, equipped with machine gun arms and a shoulder mounted cannon.



SLUG FLYER

The Slug Flyer is vertical take-off and landing air platform with exceptional maneuverability. It comes equipped with both machine-guns and missiles.



CAMEL SLUG

A camel mounted with a high-power machine gun. It does not carry a heavy cannon, but is a useful desert warfare unit.

Tips (# 1): Simultaneously press the  and  buttons when in/on a vehicle to enact the special Metal Slug ATTACK!

Instructor Meg is waiting for you when you enter the Combat School. Though she may be friendly in the beginning, her attitude may change depending on your performance.

SCREEN DESCRIPTION

To enter the Combat School, highlight it from the main menu and press the **X** button. Select **YES** to confirm your intention of entering the Combat School and you will be presented with the School's menu options. Highlight menu options using the Directional buttons and confirm your selection by pressing the **X** button. The **→** Directional button can be used to advance menu selections and the **←** Directional button can be used to backtrack through menu selections. Press the **○** button to cancel menu selections.



- | | |
|----------------|---|
| ATTACK: | Select from one of two training challenges: Pin Point or Survival . |
| RESULT: | View results/rankings for the Pin Point and Survival training challenges. |
| OFFICE: | Combat School registration office. From here you can enroll or cancel your enrollment in the Combat School. |
| EXIT: | Exit the Combat School. |

Tips (# 2): When the Combat School menu screen appears, press the **○** button to initiate conversation with Instructor Meg. This is known as chat mode.



ENROLLING

To get started in the Combat School select **OFFICE** then **JOINING THE ARMY**. Create a new file by selecting an empty slot in the File Window. Follow the on-screen instructions and input your name and personal information. Please note that you must clear the first stage in Arcade Mission in order to enroll in the Combat School. Otherwise, Instructor Meg will turn you away.

CANCELING ENROLLMENT

Select **OFFICE** and then choose **DISCHARGE FROM ARMY**. Delete the desired file from the File Window.



PIN POINT TRAINING CHALLENGE

Choose **ATTACK** from the main Combat School menu, next select **PIN POINT** and then the file that will be used. This mode tests how quickly you can clear different stages. The stages available for play are the same as those in the Arcade Mission. The faster the stage completion time, the better the score. Please note that there are some differences in the rules when playing the Arcade Missions in this mode.

- ▶ No matter the setting in the **OPTION** menu, the default number of lives is three. The game ends when all three lives have been lost.
- ▶ Vehicle stamina has been decreased. One hit is now enough to incapacitate a vehicle.
- ▶ All weapons (not including cannons, grenades, etc.) have unlimited ammunition. Fire them as much as you wish!
- ▶ When the game is paused during this mode, the following menu options are available: **CONTINUE**, **RETRY**, **MISSION SELECT**, and **EXIT**.

SURVIVAL TRAINING CHALLENGE

Absolutely no mistakes are allowed in this mode. Choose **ATTACK** from the main Combat School menu, next select **SURVIVAL** and then the file that will be used. This mode can only be entered once all stages in the Arcade Mission mode have been successfully completed. Please note that there are some differences in the rules when playing the Arcade Missions in this mode.

- ▶ All weapons (not including cannons, grenades, etc.) have unlimited ammunition.
- ▶ Vehicles are not available.
- ▶ One mistake and the game is over.
- ▶ When the game is paused during this mode, the following menu options are available: **CONTINUE** and **EXIT**.



Access this selection from the main game menu to save/load game data, make changes to controller functions and adjust/change other game features. Highlight menu selections using the Directional buttons and press the **X** button to confirm selections.

HERO: Select the starting number of character lives (1-5) in Arcade Mission.

DIFFICULTY: Set the level of difficulty (Easy, Normal, Hard, Very Hard) in Arcade Mission.

1P KEY CONFIG: Make changes to default controller settings for player one.

2P KEY CONFIG: Make changes to the default controller settings for player two.

SOUND: Adjust the sound setting: Stereo or Mono.

VIBRATION: Turn the controller's vibration function **ON/OFF**.

AUTO SAVE: Save game data to a **MEMORY CARD**.

SAVE/LOAD: Load game data from a **MEMORY CARD**.
Manually save game data to a **MEMORY CARD**.

AUTO SAVE: Switch the Auto Save feature **ON/OFF**.





CLASS RANKING

Class Rankings can be viewed via the Combat School menu. To view rankings, select **RESULT** from the main Combat School menu. Select **PERSONAL** to view individual scores, or **TOP 5** to view the best five scores in the one and two player **PIN POINT** and **SURVIVAL** categories.



General of the Army

General

Lieutenant General

Major General

Brigadier General

Colonel

Lieutenant Colonel

Major

Captain

First Lieutenant

Second Lieutenant

Chief Warrant Officer

Warrant Officer

Sergeant Major

Master Sergeant

Sergeant First Class

Staff Sergeant

Sergeant

Corporal

Private First Class

Private

Recruit



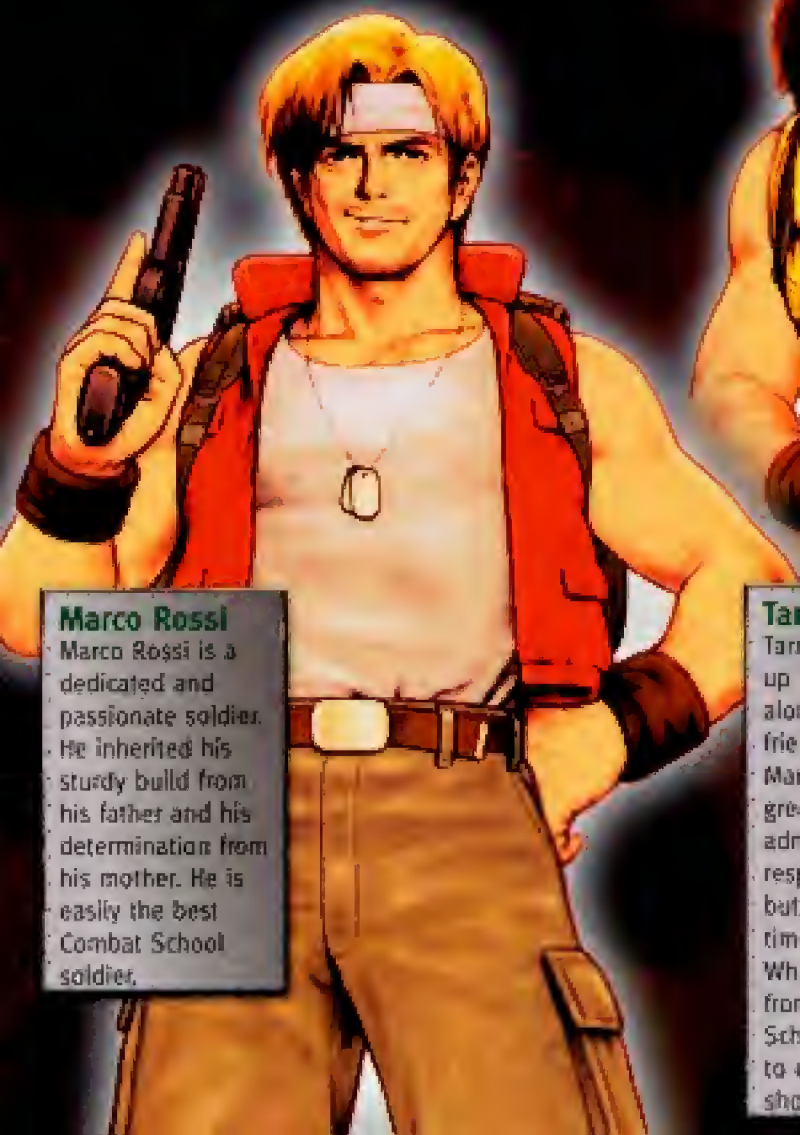
RANKING SYSTEM

Promotions in rank depend on your performance in the **PINPOINT** and **SURVIVAL** categories. The higher your score, the better the chance you have of gaining the Instructor's respect.

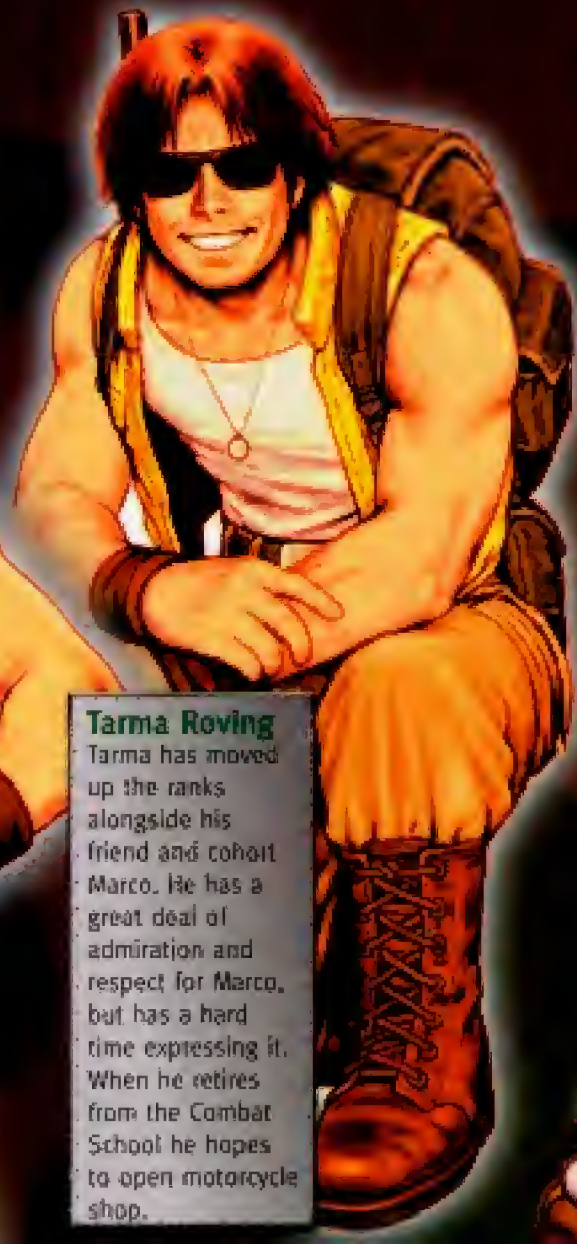
ANOTHER MISSION

This mode is for the elite of the elite, where worthy soldiers can face difficult challenges and revel in the accomplishment of daunting tasks. How many stages will you be able to clear?



**Marco Rossi**

Marco Rossi is a dedicated and passionate soldier. He inherited his sturdy build from his father and his determination from his mother. He is easily the best Combat School soldier.

**Tarma Roving**

Tarma has moved up the ranks alongside his friend and cohort Marco. He has a great deal of admiration and respect for Marco, but has a hard time expressing it. When he retires from the Combat School he hopes to open motorcycle shop.

An anime-style illustration of a young woman with red hair in a ponytail, wearing a tan cap, a tan tactical vest over a white tank top, and tan shorts. She is holding a black submachine gun and looking off to the side.

Fio Germi

She was born into a wealthy family with a long history of soldiering. Her acceptance into the Combat School is due in part to her father's political pull, but also her own desire to follow in the steps of her decorated ancestors.

An anime-style illustration of a young woman with blonde hair in a ponytail, wearing a brown cap, a brown tactical vest over a white crop top, and brown shorts. She is looking towards the viewer.

Eri Kasamoto

Eri is an explosives expert who also dabbles in military strategy. She is at the top of her field and is frequently asked to provide assistance and training to her peers. Take care, as this is one deadly lady!



The Combat School's most experienced instructor. Though she no longer works in the field her professional knowledge is unsurpassed.



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